Poem by Ernest Howard Crosby, “The Real ‘White Man’s Burden’,” (1899)

Poet Ernest Crosby was an active anti-imperialist, poet, and social reformer who had experienced British imperialism first-hand in Egypt. After reading the Russian novelist Leo Tolstoy, he resigned from his position in Egypt as judge of the International Tribunal and devoted his life to promoting nonviolence. Crosby served as the president of the Anti-Imperialist League of New York and as vice president of the national Anti-Imperialist League. In 1899 he penned the parody poem below to answer Rudyard Kipling’s “White Man’s Burden.”

THE REAL “WHITE MAN’S BURDEN” by Ernest Howard Crosby

Take up the White Man’s burden,
Take up the White Man’s Burden,
And teach the Phillippines
And teach the Phillippines
What interest and taxes are
What a mortgage means.
And what a mortgage means.
Give them electrocution chairs,
And prisons, too, galore,
And if they seem inclined to kick
Then spill their heathen gore.
They need our labor question, too,
And politics and fraud—
We’ve made a pretty mess at home,
Let’s make a mess abroad.
And let us ever humbly pray
The Lord of Hosts may deign
To stir our feeble memories
Lest we forget—the Maine.

1 Large
2 Sou – a former coin and money of account of France
Document Analysis

What does Crosby define as the worst aspects of U.S. imperialism?

Although Crosby’s poem is a parody, it raised important issues of the day. Does the disagreement between Crosby and Kipling (and imperialists and anti-imperialists generally) sound familiar in the twenty-first century?

Why did Crosby mention the *Maine* at the end of the poem? What message was he attempting to convey?