Name	Notes	Class	Date
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Dilations

Essential Question: How does a dilation transform a figure?

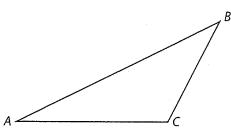


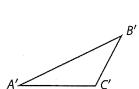
Resource

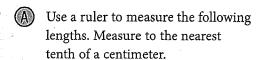
Explore 1 Investigating Properties of Dilations

A dilation is a transformation that can change the size of a polygon but leaves the shape unchanged. A dilation has a center of dilation and a scale factor which together determine the position and size of the image of a figure after the dilation.

Use $\triangle ABC$ and its image $\triangle A'B'C'$ after a dilation to answer the following questions.







$$AB = 60$$
 cm $A'B' = 3$ cm
 $AC = 4$ cm $A'C' = 2$ cm

$$2 \text{ cm} \qquad \text{m} \angle B = \boxed{3}$$

$$m \angle B = \boxed{33} \qquad m \angle B' = \boxed{33}$$

$$m \angle C = \boxed{/25} \qquad m \angle C' = \boxed{/25}$$

$$AC = 4$$
 cm $A'C' = 2$ cm
 $BC = 3$ cm $B'C' = 1.5$ cm

Complete the following ratios

$$\frac{A'B'}{AB} = \frac{\boxed{3}}{\boxed{6}} = \boxed{2} \qquad \frac{A'C'}{AC} = \frac{\boxed{2}}{\boxed{4}} = \boxed{2} \qquad \frac{B'C'}{BC} = \frac{\boxed{1,5}}{\boxed{3}} = \boxed{2}$$

$$\frac{B'C'}{BC} = \frac{1.5}{3} = 5$$

Reflect

What do you notice about the corresponding sides of the figures? What do you notice about the corresponding angles?

Discussion What similarities are there between reflections, translations, rotations,

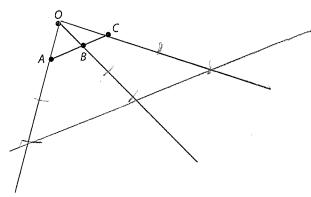
and dilations? What is the difference? Module 11

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Explore 2 Dilating a Line Segment

The dilation of a line segment (the pre-image) is a line segment whose length is the product of the scale factor and the length of the pre-image.

Use the following steps to apply a dilation by a factor of 3, with center at the point O, to \overrightarrow{AC} .



- A To locate the point A', draw a ray from O through A. Place A' on this ray so that the distance from O to A' is three times the distance from O to A.
- B To locate point B', draw a ray from O through B. Place B' on this ray so that the distance from O to B' is three times the distance from O to B.
- To locate point C', draw a ray from O through C. Place C' on this ray so that the distance from O to C' is three times the distance from O to C.
- \bigcirc Draw a line through A', B', and C'.
- Measure \overline{AB} , \overline{AC} , and \overline{BC} . Measure $\overline{A'B'}$, $\overline{A'C'}$, and $\overline{B'C'}$. Make a conjecture about the lengths of segments that have been dilated.

The length of each dilated segment is the original times scale factor.

Reflect

3. Make a conjecture about the length of the image of a 4 cm segment after a dilation with scale factor k. Can the image ever be shorter than the preimage?

* Yes - will be shorter if OKKI (faction less than 1)

What can you say about the image of a segment under a dilation? Does your answer depend upon the location of the segment? Explain

Image is parallel to the priginal (distance is equal every where)

center of dilation, then make lies on line in

Explain 1 Applying Properties of Dilations

The center of dilation is the fixed point about which all other points are transformed by a dilation. The ratio of the lengths of corresponding sides in the image and the preimage is called the scale factor.

Properties of Dilations

- · Dilations preserve angle measure.
- Dilations preserve betweenness.
- Dilations preserve collinearity.
- Dilations preserve orientation.
- Dilations map a line segment (the pre-image) to another line segment whose length is the product of the scale factor and the length of the pre-image.
- Dilations map a line not passing through the center of dilation to a parallel line and leave a line passing through the center unchanged.

Determine if the transformation on the coordinate plane is a dilation. Example 1 If it is, give the scale factor.



(A)/ Preserves angle measure: yes

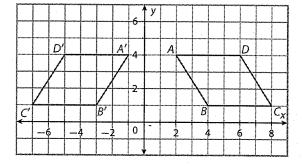
J Preserves betweenness: yes

Preserves collinearity: yes

Preserves orientation: no

Ratio of corresponding sides: 1:1

Is this transformation a dilation? No, it does not preserve orientation.





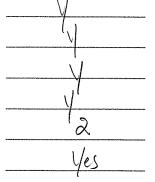
Preserves angle measure (Y/N)

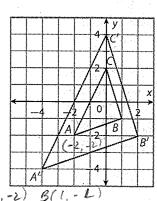
Preserves betweenness (Y/N)

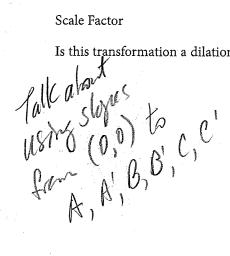
Preserves collinearity (Y/N)

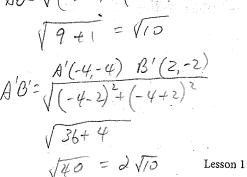
Preserves orientation (Y/N)

Is this transformation a dilation?







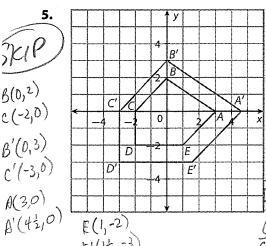


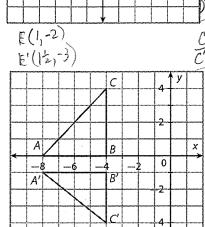
Your Turn

6.

Determine if the transformations are dilations.

Comeback in Q #7.





not preserve orientation,

Determining the Center and Scale Expain 2 of a Dilation

Image or Image: PreIm

When you have a figure and its image after dilation, you can find the center of dilation by drawing lines that connect corresponding vertices. These lines will intersect at the center of dilation.

Example 2 Determine the center of dilation and the scale factor of the dilation of the triangles.

Draw \overrightarrow{AA}' , \overrightarrow{BB}' , and \overrightarrow{CC}' . The point where the lines cross is the center of dilation. Label the intersection O. Measure to find the scale factor.

$$OA = 25 \text{ mm}$$
 $OB = 13 \text{ mm}$

$$OC = 19 \text{ mm}$$

$$OA' = 50 \text{ mm}$$

$$OB' = 26 \text{ mm}$$

$$OC' = 38 \text{ mm}$$

The scale factor is 2 to 1.

ask: does it equal 2 or ½?
What do you want to show?
enlargement > then 2
reduction > then ½.

Draw \overrightarrow{AA}' , \overrightarrow{BB}' , and \overrightarrow{CC}' . Measure from each point to the intersection O to the nearest millimeter.



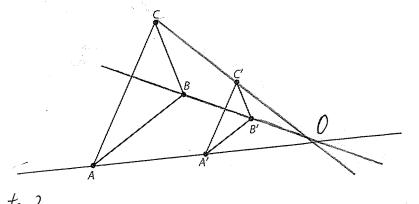
$$OA = 60mm$$

$$OA' = 30mm$$

$$OB' = 19mm$$

$$oc = 52mm$$

The scale factor is



Reflect

For the dilation in Your Turn 5, what is the center of dilation? Explain how you can tell without drawing lines.



Your Turn

Determine the center of dilation and the scale factor of the dilation.



The scale factor of the dilation is _



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Elaborate

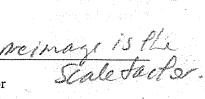
How is the length of the image of a line segment under a

dilation related to the length of its preimage?

The ratio of the lengths of the mage to the preimage is the 10. Discussion What is the result of dilating a figure using a scale factor of 1? For

to the preimage? Explain.

this dilation, does the center of dilation affect the position of the image relative in the same mage in the same position



11. Essential Question Check-In In general how does a dilation transform a figure?

Evaluate: Homework and Practice



- 1. Consider the definition of a dilation. A dilation is a transformation that can change the size of a polygon but leaves the shape unchanged. In a dilation, how are the ratios of the measures of the corresponding sides related?
- Online HomeworkHints and Help
- Extra Practice

The ratios are equal.

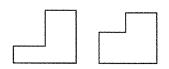
Tell whether one figure appears to be a dilation of the other figure Explain.

2.



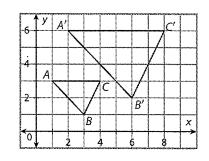
This appears to be a dilation.
The following appears to be
preserved: angle measure,
befiseenness, collinearity, and one tation.
The ratios of corresp. Sides appear to be =.

(4.) Is the scale factor of the dilation of \$\triangle ABC\$ equal to \$\frac{1}{2}\$? Explain.



No, not a dilation. Reties of corresponding sides are not equal.

No, the scale factor is 2. You must go from A to A', B to B', and C to C'. The image created is bigger.

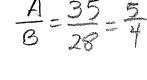


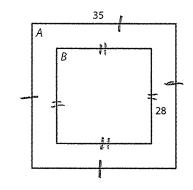
5. Square *A* is a dilation of square *B*. What is the scale factor?

a.
$$\frac{1}{7}$$

b.
$$\frac{4}{5}$$



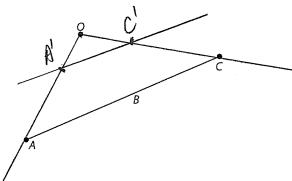




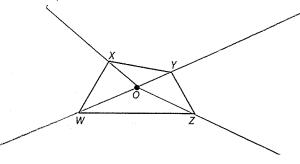
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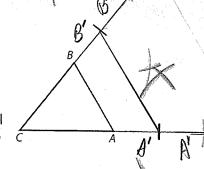
Apply a dilation to \overline{AC} with a scale factor of 2 and center at the point O. (8) What happens when a triangle is dilated using one of the vertices as the center of dilation? LOOK at your work for #10 below. The sides of the A adjacent to the center will be collinear. The 3rd sides of the image and preimage will be parallel. The vertex used as the Center will be whethe same location. **10.** Draw an image of $\triangle ABC$. The center of dilation is C, and the scale factor is 1.5.

Apply a dilation to \overline{AC} with a scale factor of $\frac{1}{2}$ and center at the point O.



Draw an image of WXYZ. The center of the dilation is O, and the scale factor is 2.





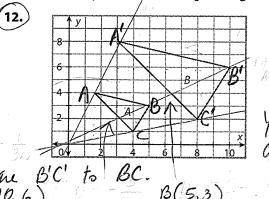
(11) Compare dilations to rigid motions. How are

Rigid motions are reflections, franslations, and rolations.

same Rigid motions and dilations preserve: x measure betweenness Collinearthy

Dilations do NUT preserverse distance, Rigid molions do.

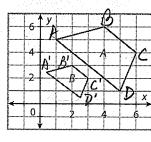
Determine if the transformation of figure A to figure B on the coordinate plane is a dilation. Verify ratios of corresponding side lengths for a dilation.



a dilation ratio=2

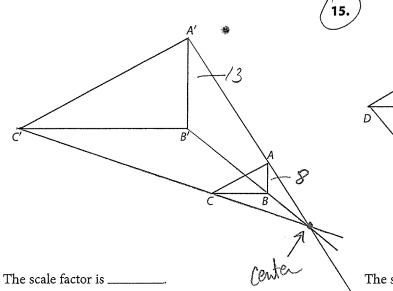
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Compare B'C' to BC. B' (10,6 C'(8,2)



Yes, a dilation.

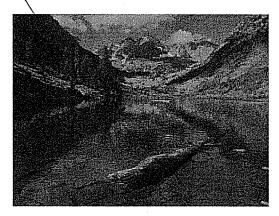
14.



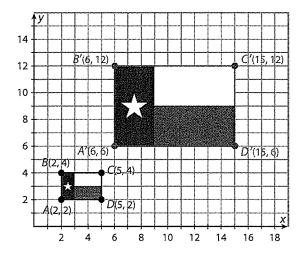
D' B' F' E' Center

You work at a photography store. A customer has a picture that is 4.5 inches tall. The customer wants a reduced copy of the picture to fit a space of 1.8 inches tall on a postcard. What scale factor should you use to reduce the picture to the correct size?

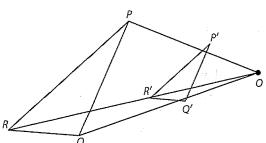
$$\frac{1.8}{4.5} \rightarrow \frac{2}{5}$$

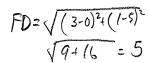


17. Computer Graphics An artist uses a computer program to enlarge a design, as shown. What is the scale factor of the dilation?



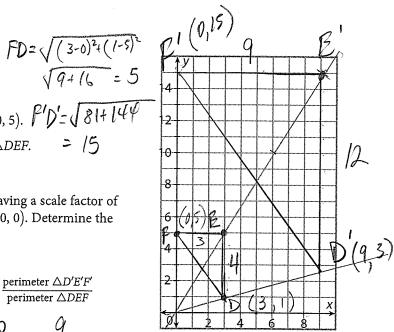
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H.O.T. Focus on Higher Order Thinking

- **19.** Draw $\triangle DEF$ with vertices D (3, 1) E (3, 5) F (0, 5). $P'D' = \sqrt{8 + 14 \psi}$
 - **a.** Determine the perimeter and the area of $\triangle DEF$.
 - **b.** Draw an image of $\triangle DEF$ after a dilation having a scale factor of 3, with the center of dilation at the origin (0, 0). Determine the



Support Merimeter and area $\Delta D'E'F'$ and $\frac{\text{area } \Delta D'E'F'}{\text{area } \Delta DEF}$?

A 54 SQ 9

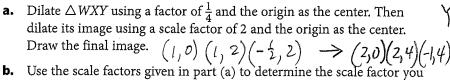
$$\frac{P'}{P} = \frac{36}{12} = \frac{3}{1}$$

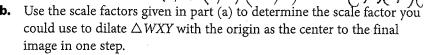
and
$$\frac{A \cot 2DEF}{\text{area } \triangle DEF}$$
?

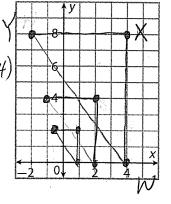
 $P' = \frac{36}{12} = \frac{3}{1}$
 $A' = \frac{54}{6} \times 8Q = \frac{9}{12}$

Square of scale factor

20.) Draw $\triangle WXY$ with vertices (4, 0), (4, 8), and (-2, 8).







c. Do you get the same final image if you switch the order of the dilations in part (a)? Explain your reasoning.

check:
$$(2x,2y) \rightarrow (4x,4y)$$

 $(4,0)$ $(8,0)$ $(2,0)$ $(4,8)$ $(8,16)$ $(2,4)$
 $(-2,8)$ $(-4,16)$ $(-1,4)$

9 . 1 . 12 . 12 .

Lesson Performance Task

You've hung a sheet on a wall and lit a candle. Now you move your hands into position between the candle and the sheet and, to the great amusement of your audience, create an image of an animal on the sheet.

Compare and contrast what you're doing with what happens when you draw a dilation of a triangle on a coordinate plane. Point out ways that dilations and hand puppets are alike and ways they are different. Discuss measures that are preserved in hand-puppet projections and those that are not. Some terms you might like to discuss:

- pre-image
- image
- · center of dilation
- · scale factor
- transformation
- input
- output

